

العُتَبَاتُ النَّصِيَّةُ فِي النَّقْدِ الرَّوَائِيِّ السَّعُودِيِّ (٢٠٠٨ - ٢٠١٧م): دِرَاسَةٌ تَحْلِيلِيَّةٌ

الباحث: خالد سريان ساري الحربي

المشرف: د. عادل خميس الزهراني

المُستَخْلَص:

تتناولُ هَذِهِ الدِّرَاسَةُ جَانِباً مُهِمّاً فِي النَّقْدِ الرَّوَائِيِّ السَّعُودِيِّ، مِنْ خِلَالِ تَتَبُّعِهَا لَوَاقِعِ النَّقْدِ التَّطْبِيقِيِّ لِعُتَبَاتِ الرَّوَايَةِ السَّعُودِيَّةِ فِي الْفَتْرَةِ الْمُمتَدَّةِ مِنْ ٢٠٠٧م إِلَى ٢٠١٨م؛ ذَلِكَ أَنَّ هَذَا الْحَقْلَ النَّقْدِيَّ الْجَدِيدَ بِحَاجَةٍ إِلَى دِرَاسَةٍ مَنَهْجِيَّةٍ تَسْتَفْرِئُ مَا كُتِبَ حَوْلَهُ، وَتَكْشِفُ عَنْ خِطِّ سِيرِهِ الْمَنَهْجِيِّ وَوَجْهَتِهِ الْقَادِمَةَ.

فَانْطَلَقَتْ أَوَّلًا مِنْ الْأَسَاسِ النَّظَرِيِّ لِهَذَا الْحَقْلِ النَّقْدِيِّ الْجَدِيدِ، مُتَنَاوِلَةً مَفْهُومَ الْعُتَبَاتِ، وَمَرَاحِلَ تَطَوُّرِهِ بَدَأً مِنَ اللَّمَحَاتِ الْأُولَى - فِي الثَّقَافَتَيْنِ الْعَرَبِيَّةِ وَالغَرِيبِيَّةِ - إِلَى أَنْ تَشْكَلَ نَظْرِيَّةٌ قَائِمَةٌ الْأَرْكَانِ، وَمَرَاحِلَ تَلْقِيهِ، وَأَهْمَ الصَّغُوبَاتِ الَّتِي وَاجَهَهَا فِي النَّقْدِ الرَّوَائِيِّ الْعَرَبِيِّ عَامَّةً وَالسَّعُودِيِّ خَاصَّةً. ثُمَّ تَحَوَّلَتْ الدِّرَاسَةُ إِلَى الشَّقِّ التَّطْبِيقِيِّ مُتَنَاوِلَةً (نَقْدُ الْعُتَبَاتِ بَيْنَ الدَّائِيَّةِ وَالْمَوْضُوعِيَّةِ) مِنْ خِلَالِ بَعْضِ النَّمَاذِجِ التَّطْبِيقِيَّةِ الَّتِي دَرَسَتْ عُتَبَاتِ الرَّوَايَةِ السَّعُودِيَّةِ؛ وَشَمِلَ ذَلِكَ مَنَاهِجَ التَّطْبِيقِ الْمُتَّبَعَةَ مِنْ قَبْلِ الدَّارِسِينَ؛ سَعِيًّا لِكَشْفِ الْمَنَهْجِيَّةِ الْمُتَّبَعَةَ مِنْ قِبَلِهِمْ، وَأُفْقِ التَّطْبِيقِ، وَأَسُسِ الْاِخْتِيَارِ. ثُمَّ تَنَاوَلَتْ مُنْطَلَقَاتٍ وَتَوَجُّهَاتٍ دِرَاسَةَ الْعُتَبَاتِ فِي الرَّوَايَةِ السَّعُودِيَّةِ. يَلِي ذَلِكَ خَاتِمَةُ الدِّرَاسَةِ، وَفِيهَا أُبْرِزُ النَتَائِجَ وَالتَّوَصِيَّاتِ. مُسْتَحْدِمَةً فِي ذَلِكَ الْمَنَهْجَ الْاِسْتَفْرَائِيَّ الْوَصْفِيِّ، وَالْمَنَهْجَ التَّحْلِيلِيَّ. وَمِنْ أَهَمِّ نَتَائِجِ الدِّرَاسَةِ أَنَّهَا كَشَفَتْ وَاقِعَ حَقْلِ الْعُتَبَاتِ فِي النَّقْدِ الرَّوَائِيِّ السَّعُودِيِّ؛ وَمَا يُعَانِيهِ مِنْ قُصُورٍ مَعْرِفِيٍّ بِمَاهِيَّةِ الْعُتَبَاتِ وَحَقِيقَتِهَا الْوُضُوعِيَّةِ؛ بِسَبَبِهِ انْحَرَفَتْ دِرَاسَاتٌ كَثِيرَةٌ عَنِ الطَّرِيقَةِ الْمُثَلَّى الَّتِي نَادَى بِهَا 'جِينِيَّت'.

**The Novel's Paratext in Saudi Literary Criticism (2008 - 2017):
Analytical Study**

KHALID SURYAN S ALHARBI

ADEL KHAMIS ALZHRANI

ABSTRACT:

This study deals with an important aspect of novel criticism in Saudi Arabia; paratext. It follows how Saudi narrative's critics have dealt with the thresholds of novel, from 2007 to 2018. Paratext is, this study thinks, a new field which needs a systematic and close reading that reveals its current situation and speculates its future.

Thus, this thesis starts with some theoretical questions about the definition of the concept, scale of practice and development of the paratext theory in both cultures: Western and Arabic. It also tries to trace the reception of the concept and the difficulties Arab critics, and Saudis in particular, have faced dealing with the concept and the theory.

The second part of this study is practical; it attempts to analyse samples from Saudi critic's works which address paratext of Saudi novel. The analysis focuses on these works, in order to find out how Saudi critics have understood the theory's foundations and applications, and what their methods have been.

The main findings of this present study show the reality of the pretext in Saudi Arabian novelistic criticism; the shortage of knowledge of relevant studies and pretext functions, due to which, many studies deviated from the deep investigation and analysis that Gérard Genette called for. As a result, some of these studies are seen as involved in identifying the paratext without a clear critical approach, which means unfruitful critical approaches have become common. Both of which don't take into consideration the nature of pretext and its special and complex relations, which causes the existence of misunderstanding, confusion and ambiguity. Nevertheless, the positive diversion in the cognitive and social conditions with the involvement of paratexts in Saudi academic literary criticism have contributed to the emergence of significant critical studies.